Traditional Ethiopian Bookbinding (or "What's the difference between Coptic and Ethiopian bookbinding anyway?")



A workshop with Bill Hanscom

This two-day workshop will begin with a short presentation highlighting the traditional methods and materials used by Ethiopian scribes and bookbinders for the past 1500 years. Using these techniques (and as many of the materials as possible), participants will construct two historical binding models: a basic binding with bare wooden boards protected by a cloth chemise called a ləbas, and a full-leather binding with patterned cloth board linings and traditional leather endbands. Common blind tooling designs, motifs, and techniques will be discussed and demonstrated, and participants will be given the opportunity to decorate their bindings as time allows.



Bill Hanscom is a conservation technician for special collections at Harvard Library and an adjunct instructor in the Book Arts program at Montserrat College of Art. He has taught workshops for North Bennet Street School, the Guild of Bookworkers, Simmons College Graduate School of Library and Information Science, and UMass Amherst Libraries. He is a graduate of the Book Arts/Printmaking MFA program at The University of the Arts, and is currently researching and writing an essay on the bookbinding traditions of Ethiopia.

October 25-26th 9am to 4:30pm The Library Company of Philadelphia 1314 Locust St. Philadelphia PA 19107

DVC Members: \$200.

Non-Members \$250 (preference given to DVC members)

All materials will be provided by the instructor. Materials fee will not exceed \$40.

A check will hold your place. Please make your check out to "The Guild of Book Workers." No refund after October 1, 2014 (unless there is someone on the waiting list). Cancellation may be made by either party up to one month in advance due to change in circumstances or insufficient enrollment.

Name:	
Email:	
Phone#:	

Mail this form and your check to:

Jennifer Rosner, The Library Company, 1314 Locust St., Philadelphia, PA 19107